

DAAHOU (CLIFFORD BROWN)

UP SWING ♩ = 200

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a repeat sign and a fermata over the first measure. The second and fourth staves also begin with a repeat sign and a fermata. The third and fifth staves begin with a repeat sign and a fermata. The sixth staff begins with a repeat sign and a fermata. The seventh staff begins with a repeat sign and a fermata. The eighth staff begins with a repeat sign and a fermata. The ninth staff begins with a repeat sign and a fermata. The tenth staff begins with a repeat sign and a fermata. The score includes various chord progressions and a solo break.

Chord progressions for the first staff: F^{MIN}7 B^b7 E^bMIN⁷ A^b7 D^bMAJ⁷

Chord progressions for the second staff: C⁷(#5) B^bMIN⁷ A^b7 G⁷ G^bMAJ⁷ FMAJ⁷

Chord progressions for the third staff: F^{MIN}7 B^b7 E^bMIN⁷ A^b7 D^bMAJ⁷

Chord progressions for the fourth staff: C⁷(#5) B^bMIN⁷ A^b7 G⁷ G^bMAJ⁷ FMAJ⁷

Chord progressions for the fifth staff: C^{MIN}7 F⁷ B^bMAJ⁷ B^b6

Chord progressions for the sixth staff: B^bMIN⁷ E^b7 A^bMAJ⁷ C⁷ F^{MIN}7 B^b7

Chord progressions for the seventh staff: E^bMIN⁷ A^b7 D^bMAJ⁷ C⁷(#5) B^bMIN⁷ A^b7

Chord progressions for the eighth staff: G⁷ G^bMAJ⁷ FMAJ⁷ B^bMIN⁷ E^b7

Chord progressions for the ninth staff: A^bMAJ⁷ A^b6 F^{MIN}7 B^b7 D^{MIN}7(b5) D^b7 C⁷

Chord progression for the tenth staff: C⁷(#5)

SOLO BREAK!

2.
C⁷(#5)
2ND ENDING FOR SOLOS

MANA (GWIZDALA) ♩ = 100

FUNK A LA JERRY HEY HORNLINE



DRIVING ROCK

