

MUSICIAN SCREENING AND EVALUATION QUESTIONNAIRE

PRIVACY ACT STATEMENT

Authority for obtaining this information is Title 5 U.S. Code 301. Executive Order 9397 of 22 November 1943 authorizes use of your Social Security Number. Your Social Security Number is used only as a means of personal identification. The purpose of the questionnaire is to evaluate your musical education and experience in order to determine your propensity to qualify for the U.S. Marine Corps Musician Enlistment Option Program. The information you provide will not be disclosed to any other agency nor will it become part of your service record. The data will be used and maintained by the Musician Technical Assistant at the regional District headquarters solely for the purpose stated above. All requested information must be entered as completely and accurately as possible for proper evaluation.

Applicants provide the following information:

Name: _____ HT: _____
 Address: _____ Home/Cell: _____ WT: _____
 _____ Date of birth: _____ Age: _____
 Email: _____ Facebook/Instagram/Twitter: Yes / No In DEP: Yes / No

Check the box to the **LEFT** of the instrument listed below that you play. If you play more than one instrument, number them from strongest to weakest using the number 1 as your most proficient. List no more than 3 instruments.

Woodwind		Brass		Percussion		Rhythm		Drum Corps	
<input type="checkbox"/>	Flute / Piccolo*	<input type="checkbox"/>	Bb Trumpet	<input type="checkbox"/>	Percussion (must play ALL of the following): Snare Mallets Drum Set	<input type="checkbox"/>	Piano / Keyboard	<input type="checkbox"/>	Soprano Bugle
<input type="checkbox"/>	Oboe	<input type="checkbox"/>	F Horn			<input type="checkbox"/>	Electric Guitar#	<input type="checkbox"/>	Mellophone Bugle
<input type="checkbox"/>	Bb Clarinet**	<input type="checkbox"/>	Trombone+			<input type="checkbox"/>	Electric Bass##	<input type="checkbox"/>	Baritone Bugle
<input type="checkbox"/>	Bassoon	<input type="checkbox"/>	Euphonium			<input type="checkbox"/>		<input type="checkbox"/>	Contrabass Bugle
<input type="checkbox"/>	Saxophone***	<input type="checkbox"/>	Tuba++			<input type="checkbox"/>		<input type="checkbox"/>	

*Must be proficient on both to audition **Cannot audition on bass clarinet ***Must audition on alto or tenor +Can audition on bass trombone, but must also audition on tenor trombone
 ++Must audition on Bb or C tuba #Must audition on electric guitar ##Can audition on upright bass, but must also audition on electric bass

Number of years playing: _____ Private Lessons: Yes / No If yes, how many months / years: _____

Music Theory Classes: Yes / No Own your own instrument(s): Yes / No

Current or last school attended / Years(s): _____

High School / College grad date: _____ Education level: _____

List any bands / drum and bugle corps you marched with:

Ensemble	Instrument / Chair	Dates

List any Honor Bands you have played in: (includes Region, District, State or Intercollegiate ensembles)

Ensemble	Instrument / Chair	Dates

List any solo(s) / etude(s) you have performed on your instrument: (write N/A if you've never played a solo)

Instrument	Title of Solo / Etude	Composer / Arranger

Rate yourself in the following areas (1 being weakest and 5 being strongest):

All instruments:

- | | | | | | |
|------------------------------------|---|---|---|---|---|
| 1. Desire to be a Marine: | 1 | 2 | 3 | 4 | 5 |
| 2. Desire to be a Marine Musician: | 1 | 2 | 3 | 4 | 5 |

Wind instruments only: (all scales are full range of instrument with arpeggios, 2 octaves for most)

- | | | | | | |
|---|---|---|---|---|---|
| 1. Perform all 12 major scales from memory: | 1 | 2 | 3 | 4 | 5 |
| 2. Perform all 12 natural minor scales from memory: | 1 | 2 | 3 | 4 | 5 |
| 3. Perform all 12 harmonic minor scales from memory: | 1 | 2 | 3 | 4 | 5 |
| 4. Perform all 12 melodic minor scales from memory: | 1 | 2 | 3 | 4 | 5 |
| 5. Sight-read music at a grade 4 or higher: | 1 | 2 | 3 | 4 | 5 |
| 6. Perform within an ensemble: | 1 | 2 | 3 | 4 | 5 |

Percussion only: (all 12 major and 36 minor scales on mallets must be from memory and 2 octaves)

- | | | | | | |
|--|---|---|---|---|---|
| 1. Perform all original 26 Standard American Rudiments from memory: | 1 | 2 | 3 | 4 | 5 |
| 2. Perform various styles on drum set: | | | | | |
| a. Swing in 2 & 4, Trading 4's, shuffle, jazz waltz: | 1 | 2 | 3 | 4 | 5 |
| b. Rock, Fusion, Funk (8 th & 16 th note feel): | 1 | 2 | 3 | 4 | 5 |
| c. Samba, Bossa nova, Rhumba, Mambo, Cha cha: | 1 | 2 | 3 | 4 | 5 |
| d. 6/8 Afro Cuban, Songo, Mozambique, Guaguanco: | 1 | 2 | 3 | 4 | 5 |
| 3. Sight-read drumset & concert percussion music at grade 4 or higher: | 1 | 2 | 3 | 4 | 5 |
| 4. Perform on mallet instrument: | 1 | 2 | 3 | 4 | 5 |

Piano / Guitar / Bass only: (all scales are 2 octaves, with major and minor 7th arpeggios)

- | | | | | | |
|--|---|---|---|---|---|
| 1. Perform all 12 major scales from memory: | 1 | 2 | 3 | 4 | 5 |
| 2. Perform all 12 natural minor scales from memory: | 1 | 2 | 3 | 4 | 5 |
| 3. Perform all 12 harmonic minor scales from memory: | 1 | 2 | 3 | 4 | 5 |
| 4. Perform all 12 melodic minor scales from memory (piano/bass only): | 1 | 2 | 3 | 4 | 5 |
| 5. Perform all 12 jazz melodic minor scales from memory (guitar only): | 1 | 2 | 3 | 4 | 5 |
| 6. Perform major, minor & dominant 7 th arpeggios: | 1 | 2 | 3 | 4 | 5 |
| 7. Sight-read chord symbols /changes (ie. C A7 , A 7 , D mi7 , G 7+ , etc.): | 1 | 2 | 3 | 4 | 5 |
| 8. Improvise/comp using chord progressions (Jazz, Pop, Latin): | 1 | 2 | 3 | 4 | 5 |
| 9. Sight-read fixed notation: | 1 | 2 | 3 | 4 | 5 |

Why do you want to be a United States Marine?

What interests you most about the Marine Music program?

How did you learn about the Marine Music program?

Once you have been informed of the audition requirements, when is the earliest date you feel prepared to take an audition? _____

Recruiters provide the following information:

RS: _____ RSS / PCS: _____ SNCOIC / NCOIC: _____

SNCOIC / NCOIC email: _____ Office phone: _____

Office fax: _____ Recruiter: _____ Cell: _____

Immediately upon completion, scan / fax this form to your XO for review. All auditions will be scheduled between the XO and MTA. If there are any questions about the Marine Music program or audition requirements, you can call GySgt Mark Lemstrom directly at (843)298-1944.