

Autumn Leaves

Joseph Kosma & Johnny Mercer

Swing ♩ = 100

C min F7 B♭Δ E♭Δ7+4

A[∅] 1. D7+9 G - 2. D7+9 G -

G - A[∅] D7(♭9) G min

C min F7 B♭Δ E♭Δ7+4 A[∅] D7+9

G - C7 F - B♭7 E♭7 A[∅] D7+9 G - (G7+9)

Jeannine

Swing ♩ = 160

By Duke Pearson

The musical score for "Jeannine" is written in 4/4 time with a swing feel. The tempo is marked as 160 beats per minute. The key signature has one flat (Bb). The score consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has a first ending bracket and a second ending bracket. The fifth staff continues the melody. The sixth staff features a triplet of eighth notes. The seventh staff continues the melody. The eighth staff features a triplet of eighth notes. The chords are indicated above the staff: Ab- (first staff), Ab- (second staff), F#- (second staff), B7 (third staff), E7 (third staff), A7+4 (third staff), Bb- (third staff), Eb7 (third staff), AbΔ (fourth staff), AbΔ (fourth staff), AbΔ (fourth staff), Eb- (fourth staff), Ab7 (fourth staff), DbΔ (fourth staff), G- (fourth staff), C7 (fourth staff), FΔ (fifth staff), FΔ (fifth staff), F- (fifth staff), Bb7 (fifth staff), Bb- (fifth staff), Eb7 (fifth staff), Ab- (sixth staff), Ab- (sixth staff), Ab- (sixth staff), Ab- (seventh staff), Ab- (seventh staff), F#- (seventh staff), B7 (seventh staff), EΔ (eighth staff), A7+4 (eighth staff), Bb- (eighth staff), Eb7 (eighth staff), AbΔ (eighth staff), AbΔ (eighth staff).

Star Eyes

By Don Raye & Gene dePaul

♩ = 204

Intro: (Play 4 x)



E♭Δ F- B♭7 E♭Δ E♭- A♭7 D♭Δ



Gø C7+9 FΔ

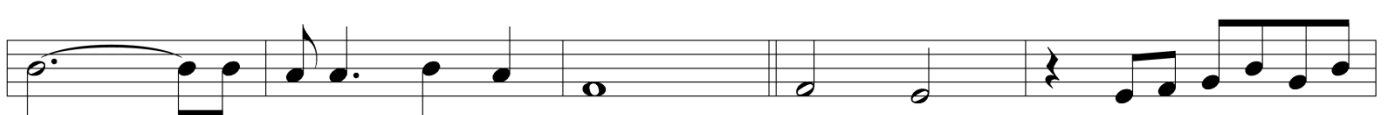
1. Fø B♭7 2. Fø B♭7 A7b9



A♭Δ A♭Δ A♭- D♭7 G♭Δ



G♭Δ F- B♭7 E♭Δ F- B♭7



E♭Δ E♭- A♭7 D♭Δ Gø C7+9 FΔ



Fø B♭7 E♭7 D7 D♭7 C7b9 F- F- /B♭ E♭Δ



Play 3x with abrupt ending



Girl From Ipanema

Antonio Carlos Jobim

$\text{♩} = 146$

$F\Delta$ $G7$

$G-7$ $G\flat7$ $F\Delta$ $G\flat7$

2. $F\Delta$ $G\flat\Delta$

$B7\sharp4$ $F\sharp-7$ $A-7/D$

$D7$ $G-7$ $B\flat-7/E\flat$

$E\flat7$ $A-7$ $D7\flat9(\sharp11)$ $G-7$ $C7\flat9(\sharp11)$

$F\Delta$ $G7$

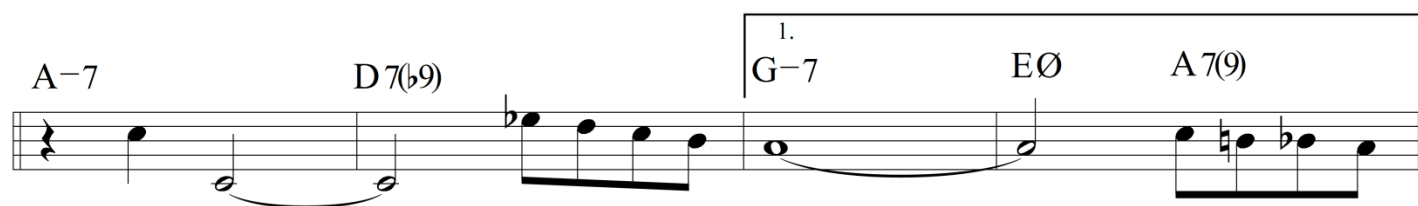
$G7$ $G-7$ $G\flat7$ $F\Delta$ $G\flat7$ $\emptyset$

$\emptyset$ $F\Delta$ (Outro) $G\flat7$ $F\Delta$ $G\flat7$ $F\Delta$

Summer Samba

Marcos Valle & Sergio Valle

♩ = 165



One Note Samba

Antonio Carlos Jobim

$\text{♩} = 218$

D-7 D $\flat$ 7 C-7 B7+4

D-7 D $\flat$ 7 C-7 B7+4 F-7 B $\flat$ 7

E $\flat$ Δ A $\flat$ 7 D-7 D $\flat$ 7 C-7 B7+4 B $\flat$

E $\flat$ -7 A $\flat$ 7 D $\flat$ Δ D $\flat$ Δ

D $\flat$ -7 G $\flat$ 7 B Δ C $\emptyset$ F7

D-7 D $\flat$ 7 C-7 B7+4

D-7 D $\flat$ 7 G $\flat$ Δ F7+4 F-7 B $\flat$ 7+4

E $\flat$ Δ A $\flat$ 7 D $\flat$ Δ C7 B Δ B $\flat$ Φ

Φ D $\flat$ Δ C7 B Δ B $\flat$ D $\flat$ Δ C7 B Δ B $\flat$

/// /// /// /// /// /// $\text{z} \times -$

Hit Me With Your Best Shot

Eddie Schwartz

Med Rock ♩ = 120

(dist)

1. B A B

2. B A B

3x Solo E B/D# C#- A B B

B E B/D# C#- A B B B

E A C#- B E A C#- B A B

E A C#- B E A C#- B A B

(Clean)

(Dist)

Hit Me With Your Best Shot

Chord progression for the first staff: E A C#- B E A C#- 1. B A B 2. E A C#-

Chord progression for the second staff: B A B E A C#- B A B E A C#-

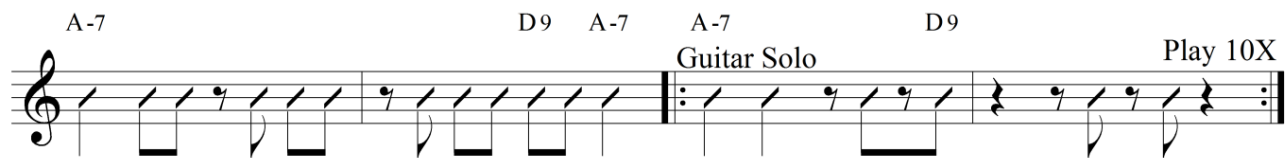
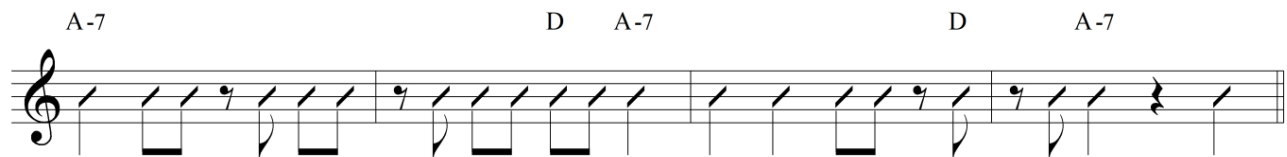
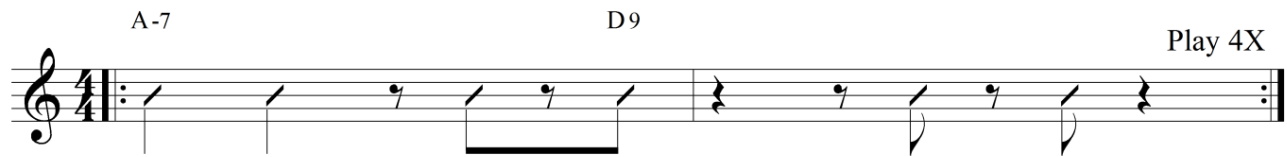
Chord progression for the third staff: B A B E A C#- B A B E E7 E7

The score is written in E major (three sharps) and 4/4 time. It consists of three staves of guitar tablature. The first staff contains the main melody with a repeat section. The second and third staves provide harmonic accompaniment. Chord names are written above the notes to indicate the harmony. The piece concludes with a double bar line.

Oye Como Va

Med Latin ♩ = 125

Puente



Oye Como Va

The musical score for "Oye Como Va" is presented in two systems, each containing a guitar line and a bass line. The guitar line is written in treble clef, and the bass line is written in bass clef. The score includes various chords and musical notations.

System 1:

- Guitar:** Starts with a melodic line. Chords indicated above the staff are A-, A-(Maj7), A-7, and D9. The line ends with a double bar line.
- Bass:** Provides a rhythmic accompaniment with chords A-7, A-(Maj7), A-7, and A-6. The A-6 chord is marked with a triplet of eighth notes.

System 2:

- Guitar:** Features a "Guitar Solo" section marked "Play 10X". The solo consists of a series of eighth notes. Chords indicated below the staff are A-7, D9, A-7, and D. The section ends with a double bar line.
- Bass:** Continues the rhythmic accompaniment with chords A-7, D9, A-7, and D9. The section ends with a double bar line.

System 3:

- Guitar:** Labeled "Verse", it features a melodic line with chords A-7, D9, A-7, and D9 indicated above the staff. The section ends with a double bar line.
- Bass:** Provides a rhythmic accompaniment with chords A-7, D9, A-7, and D9 indicated below the staff. The section ends with a double bar line.

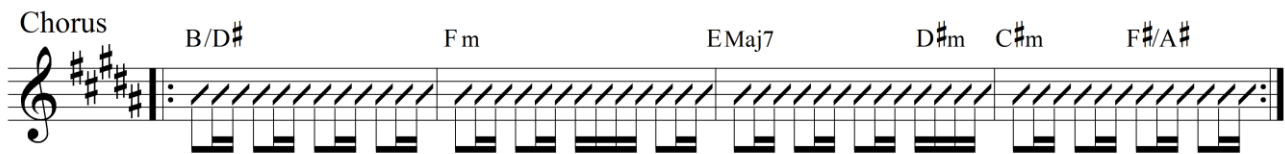
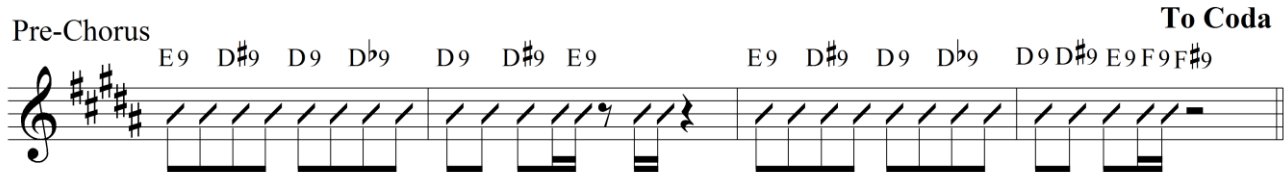
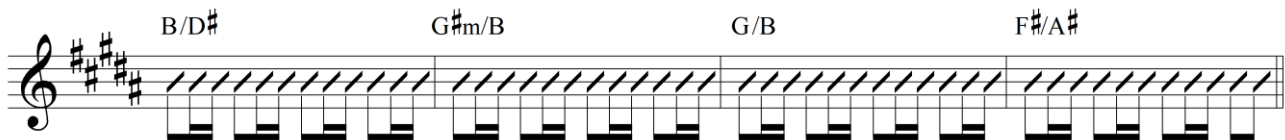
System 4:

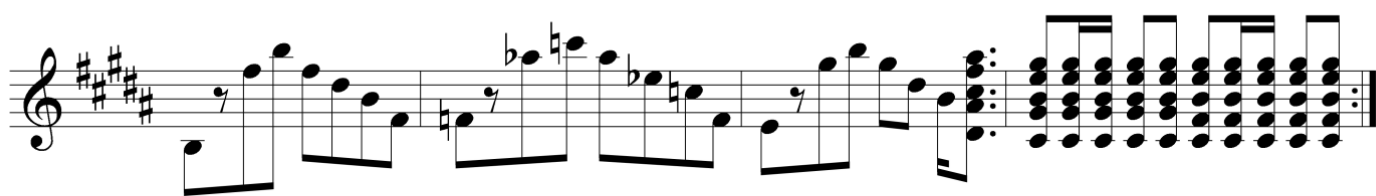
- Guitar:** Features a "Guitar Solo" section marked "Play 12X". The solo consists of a series of eighth notes. Chords indicated below the staff are A-7, D, and A-. The section ends with a double bar line.
- Bass:** Labeled "Outro", it features a melodic line with chords A-7, D, and A- indicated below the staff. The section ends with a double bar line.

Sir Duke

Moderately ♩ = 106

Stevie Wonder

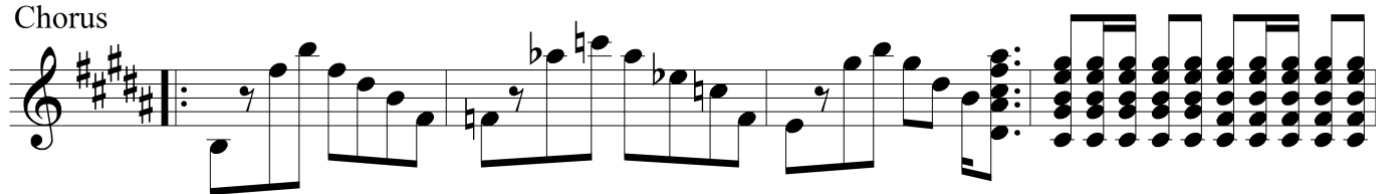




Interlude



Chorus



Outro

